



DOMINIQUE DE WEVER

Cinematographer

Filmography

1. Biography
2. Biographie
3. TV Films & Series
4. Short Films
5. Feature Films
6. Commercials

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BIOGRAPHY

Born in France, it was after studying engineering that Dominique de Wever discovered image and started as an assistant operator on documentary series. His meeting with directors of photography such as Jérôme Robert or Gérard Simon is decisive and pushes him to go to film school. He then became second-shift director of photography on films such as Jacquou le Croquant by Laurent Boutonnat, or Le Serpent by Eric Barbier. Today he works on a wide variety of projects, mainly in fiction but also in advertising.

Adept of chiaroscuro and elegantly contrasted images, Dominique de Wever has photographed short films such as L'Étui Rouge by Loran Perrin, for which he received an Excellence Award at the Best Shorts Competition festival (California) , but also television films and series, recently with the series Le Code by Jean-Christophe Delpias for FranceTV.

Although he works mainly for television and series, Dominique de Wever is now also turning to cinema.

BIOGRAPHIE

Né en France, c'est après des études d'ingénieur que Dominique de Wever découvre l'image et débute comme assistant opérateur sur des séries documentaires. Sa rencontre avec des directeurs de la photographie tels que Jérôme Robert ou Gérard Simon est déterminante et le pousse à faire une école de cinéma. Il devient ensuite directeur de la photographie en seconde équipe sur des films comme *Jacquou le Croquant* de Laurent Boutonnat, ou *Le Serpent* de Eric Barbier. Il exerce aujourd'hui son métier sur une grande diversité de projets, principalement en fiction mais également en publicité.

Adeptes de clair-obscur et d'images élégamment contrastées, Dominique de Wever a signé la photographie de courts-métrages comme *L'Étui Rouge* de Loran Perin, pour lequel il a reçu un Prix d'Excellence au festival Best Shorts Competition (Californie), mais également de téléfilms et séries, récemment avec la série *Le Code* de Jean-Christophe Delpias pour FranceTV.

S'il collabore principalement pour la télévision et la série, Dominique de Wever se tourne également aujourd'hui vers le cinéma.

TV FILMS & SERIES

LE CODE (6 X 52 MIN)

Directed by Jean christophe Delpias

(2020) Making Prod

Daniel Djo Lobé - Christiane Millet - Naidra Ayadi - Barbara Probst -
Théo Frilet - Catherine Demaiffe - Wendy Niet

FACE À FACE (12 X 52 MIN - 2 ÉPISODES PILOTES)

Directed by Julien Zidi

(2020) 3ème oeil

Claire Borotra - Pascal Demolon - Constance Gay

ALICE NEVERS S17 (6 X 52 MIN)

Directed by Jean christophe Delpias & Julien Zidi

(2019) Ego productions

Marine Delterme - Jean michel Tiniveli

LE CANAL DES SECRETS

Directed by Julien Zidi

Septembre production

Aurélien Wiik - Annelise Hesme

ALICE NEVERS S16 (10 X 52 MIN)

Directed by Elsa et Hypolite, Simon Astier, Julien Zidi, Jean - Christophe Delpias

(2019) Ego productions

Marine Delterme - Jean michel Tiniveli

LE MYSTÈRE DE LA BASILIQUE

Directed by François Guérin

(2017) Flachfilm

CASSANDRE

Directed by François Guérin

(2017) Barjac

DEUX FLIGS SUR LES DOCKS (ÉPISODES 11 & 12)

Directed by Edwin Bailly

GTV

Jean-Marc Barr - Bruno Solo

L'ACCIDENT

Directed by Edwin Bailly

(2016) GTV

Bruno Solo

CONTRE ENQUÊTE : MORT D'UN HÉROS

Directed by H. Helman

(2015) septembre production

TV FILMS & SERIES

ON SE RETROUVERA

Directed by J. Bunuel
(2014) Merlin prod
Laetitia Milot

LES YEUX OUVERTS

Directed by L. Lévy
(2014) Raspail production
Clémentine Célarié - Antoine Duléry

PÉRIL BLANC

Directed by Alain Berliner
(2017) Zodiac
Armelle Deutsch - Christophe Malavoy

LES MYSTÈRES DE L'ÎLE

Directed by François Guérin
Flach Film Productions
Julie Ferrier - François Vincentelli

DISPARUS

Directed by Thierry Binisti
(2014) Ramona Productions - Kien Productions
Vincent Perez - Claire Borotra - Cyril Lecomte

BELINDA ET MOI

Directed by Thierry Binisti
(2013)
Line Renaud

DEUX FLICS SUR LES DOCKS (ÉPISODES 5 & 6)

Directed by Edwin Bailly
GTV
Jean-Marc Barr - Bruno Solo

DOC MARTIN (ÉPISODES 1-2-3-4-5-6-7-8)

Directed by Jean-Pierre Sinapi
Thierry Lhermitte

DEUX FLICS SUR LES DOCKS (ÉPISODES 3 & 4)

Directed by Edwin Bailly
(2012) GTV
Jean-Marc Barr - Bruno Solo

ASSASSINÉE

Directed by Thierry Binisti
(2011) Ramona Productions
Patricia Kaas

**TV
FILMS
& SERIES**

LOUIS XVI – L'HOMME QUI NE VOULAIT PAS ÊTRE ROI

Directed by Thierry Binisti

(2011) Les Films d'Ici

MARTHE RICHARD

Directed by Thierry Binisti

Septembre

Clémentine Célerié

NUREMBERG

Directed by André Chandelle

Native Production

CLANDESTINO

Directed by Olivier Langlois

(2010) BFC

RIDEAU ROUGE SUR RAISKO

Directed by Jean-Louis Lorenzi

(2009) Native Production

35 KG D'ESPOIR

Directed by Olivier Langlois

(2009) MFP Productions

LOUIS XV LE SOLEIL NOIR

Directed by Thierry Binisti

Les Films d'Ici

UNE FEMME À ABATTRE

Directed by Olivier Langlois

(2008) Raspail Productions

Mélanie Doutey

LITTLE WHENZOU

Directed by Sarah Levy

(2008) MFP

L'AFFAIRE BEN BARKA

Directed by J.P. Sinapi

(2007) Scarlett

**SHORT
FILMS**

CHIPPENDALE BARBECUE

Directed by Gérard Pautonnier

Madré Film - Joe & Bob

BLESSURES ET GUÉRISONS

Directed by Frédérique Jouin

Lola Films

20 AVENUE PARMENTIER

Directed by Christophe Jeauffroy

Stellaire Production

INFRACTION

Directed by Christian Vandelet

Matador Film

FEATURE FILMS

LE SERPENT

Directed by Eric Barbier
D.o.P Second Unit
Fidélité

JACQUOU LE CROQUANT

Directed by Laurent Boutonnat
D.o.P Second Unit
Pathe Renn

BOUDU

Directed by Gérard Jugnot
Cadreur
GMT

FANFAN LA TULIPE

Directed by Gérard Krawczyk
D.o.P First Unit: Gérard Simon
Europa Corp

MICHEL VAILLANT

Directed by Louis-Pascal Couvelaire
D.o.P Second Unit
Europa Corp

CARNETS D'ADOS - LA VIE QUAND MÊME

Directed by Olivier Peray
D.o.P Second Unit
Scarlett Production

LA VIE PROMISE

Directed by Olivier Dahan
D.o.P Second Unit
Les Chauves

ROSE ET NOIR

Directed by Gérard Jugnot
Cadreur
Les Films Manuel Munz

MOI, LOUIS, ENFANT DE LA MINE

Directed by Jean-Pierre Sinapi
D.o.P First Unit Replacement
Scarlett Production



COMMER- CIALS

Dominique De Wever worked on many commercials with directors such as Julien Seri, Abel Ferry, Actarus Aksas, Eric Jameux, Loran Perrin, Gérard Krawczyk, etc.

Dominique also worked on many internal and promotional films for Citroën company as Cactus, DS5, DS4, DS3, C4 Picasso, concepts car C-AIRSCAPE, C-BUGGY and C-METISSE, C1, C2, C3, C4, C6, Berlingo, etc.