



FABIEN FAURE

Cinematographer

Filmography

1. Biography
2. Biographie
3. Series
4. Short Films
5. Music Videos
6. Commercials

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BIOGRAPHY

Born in Paris in 1984, it was with his artist-painter mother and his auctioneer father that Fabien Faure discovered cinema at a very young age, and developed a real artistic sensibility. After a BTS Image, he discovered concretely the profession of director of photography by assisting in particular Laurent Tangy, whom he considers as his godfather, and whom he still sometimes accompanies as a cameraman on feature films like *Le Grand Bain* de Gilles Lellouche, or even *Bac Nord* by Cédric Jimenez whose release is scheduled for spring 2021.

Fabien also draws his inspiration from the work of cinematographers such as Harris Savides, Gordon Willis or Benoît Debie. Today, he signs the photography of various projects, from music videos to fiction, including advertising.

He has collaborated on video clips for artists from all walks of life such as Hollysiz, Kiddy Smile, La Fine Equipe, Green Montana, Maes ft. Booba, Bramsito ft. Niska, Oxmo Puccino with directors like Romain Cieutat, Cédric Ido, Raphaël Frydman, Olivier Rosemberg (with whom he regularly collaborates on all kinds of projects), or even Cyril Cohen.

At the same time, Fabien takes part in numerous advertising projects, for brands like Ubisoft, Canal Plus, Mytheresa x Balenciaga, Uber, Nestlé, McDonalds, Renault, Siemens, for producers like Partizan, Control Film, Superette, Iconoclast or Prodigious.

He also exercises his talent in fiction and has signed the photography of a dozen short films, including *J'en rêve encore* by Olivier Rosemberg, *Quelques Secondes* by Nora el Hourch (selected for the Directors' Fortnight), *Sucre Cristal* by Celestin Spriet, *Minor* by Alexis Pazoumian (with whom he recently collaborated on the documentary *Haut-Karabagh: Deux enfants dans la guerre*), *ME* by Mustapha el Atrassi, *Grande Vitesse* by Manon Kneusé, or even more recently *Les Enfants d'Oma* by Mélissa Godet, currently in post-production. He has also collaborated on a few series such as *Loulou* directed by Anne-Claire Jaulin for Arte, *Narvalos* "Inspired by real galleys" directed by Cédric Ido for Canal Plus, and *An Interview* directed by Julien Patry, two seasons for Canal Plus. He is currently working on a serial pilot with Alain Chabat, with whom he also collaborated on fake commercials for the Burger Quizz show.

BIOGRAPHIE

Né à Paris en 1984, c'est avec sa mère artiste-peintre et son père commissaire-priseur que Fabien Faure découvre très jeune le cinéma, et développe une véritable sensibilité artistique. Après un BTS Image, il découvre concrètement le métier de directeur de la photographie en assistant notamment Laurent Tangy, qu'il considère comme son parrain, et qu'il accompagne encore parfois en tant que cadreur sur des longs métrages comme *Le Grand Bain* de Gilles Lellouche, ou encore *Bac Nord* de Cédric Jimenez dont la sortie est prévue pour le printemps 2021.

Fabien puise également son inspiration dans le travail de chefs opérateurs tels que Harris Savides, Gordon Willis ou encore Benoît Debie. Aujourd'hui, il signe la photographie de projets divers, du clip à la fiction, en passant par la publicité.

Il a ainsi collaboré sur des clips vidéo pour des artistes de tous horizons tels que Hollysiz, Kiddy Smile, La Fine Equipe, Green Montana, Maes ft. Booba, Bramsito ft. Niska, Oxmo Puccino avec des réalisateurs comme Romain Cieutat, Cédric Ido, Raphaël Frydman, Olivier Rosemberg (avec qui il collabore régulièrement sur toutes sortes de projets), ou encore Cyril Cohen.

En parallèle, Fabien participe à de nombreux projets publicitaires, pour des marques comme Ubisoft, Canal Plus, Mytheresa x Balenciaga, Uber, Nestlé, McDonalds, Renault, Siemens, pour des producteurs comme Partizan, Control Film, Superette, Iconoclast ou encore Prodigious.

Il exerce également son talent en fiction et a signé la photographie d'une dizaine de courts-métrages, avec notamment *J'en rêve encore* d'Olivier Rosemberg, *Quelques secondes de Nora el Hourch* (sélectionné à la Quinzaine des Réalisateurs), *Sucre Cristal* de Celestin Spriet, *Mineur* de Alexis Pazoumian (avec qui il a collaboré récemment sur le documentaire *Haut-Karabakh : Deux enfants dans la guerre*), *MOI* de Mustapha el Atrassi, *Grande Vitesse* de Manon Kneusé, ou encore plus récemment *Les Enfants d'Oma* de Mélissa Godet, actuellement en post-production. Il a également collaboré sur quelques séries telles que *Loulou* réalisée par Anne-Claire Jaulin pour Arte, *Narvalos « Inspiré de galères réelles »* réalisée par Cédric Ido pour Canal Plus, et *Un Entretien* réalisée par Julien Patry, deux saisons pour Canal Plus. Il travaille actuellement sur un pilote de série avec Alain Chabat, auprès duquel il a également collaboré sur de fausses publicités pour l'émission *Burger Quizz*.

SERIES

GANGRÈNE

Directed by Cédric Ido
Golden Stories

UN ENTRETIEN

Directed by Julien Patry
Control Films & Canal Plus
Sumiko Braun - Vince Romo

SCHWARTZMAN (PILOTE)

Directed by Olivier Rosemberg
Black Box

NARVALO - INSPIRÉ DE GALÈRES RÉELLES (PILOTE)

Directed by Cédric Ido
Joli Coup Production - Bouchard

LOULOU (ARTE SERIES)

Directed by Anne-Claire Jaulin
La Onda

SHORT FILMS

MAZEL BROUK

Directed by Hanane E
Pleine Image

LES ENFANTS D'OMA

Directed by Mélissa Godet
Une Fille Production

À GRANDE VITESSE

Directed by Manon Kneusé
Une Fille Production

LES TUCHE & LES EXTRATERRESTRES

Rétroscopie Parody
Directed by Jean-Paul Rouve
R&G - Jérôme Revon

SPOIL

Burger Quizz Parody
Directed by Alain Chabat
R&G

ALZHEIMAN

Burger Quizz Parody
Directed by Alain Chabat
R&G

SHORT FILMS

LA POSE

Directed by Célia Pilaste & Crystal Sheperd

BITE CON MERDE

Directed by Côme Levin

Maja Film

MOI

Directed by Mustapha el Atrassi

Cinéfrance - OnzeCinq - Canal +

MINEUR

Directed by Alexis Pazoumian

Mephil Films

Léo Daudin - Milou Berra - Anaïs Richez

SUCRE CRISTAL

Directed by Célestin Spriet

L'endroit Films

JE SUIS TON MEILLEUR AMI

Directed by David Chausse & Ambroise Sab-
bagh

FRANCE 2000

Directed by Jim Chawki

Ravage Films

QUELQUES SECONDES

Directed by Nora El Hourch

Maja Films

DANS MON HALL

Directed by Nora El Hourch

DACP

J'EN RÊVE ENCORE

Directed by Olivier Rosemberg

Maja Films

PARMI LES SIRÈNES

Directed by Marie Jardillier

Maja Films

DOCUMENTARIES

HAUT-KARABAGH, DEUX ENFANTS DANS MA GUERRE

Directed by Alexis Pazoumian

Arte

TOMORROW IS GONNA BE OK

Directed by Nan Feix

Spicee & Iconoclast

PICASSO MANIA - GRAND PALAIS

Directed by Laure de Clermont-Tonnerre

DWP - Diana Picasso

ARMANI - DIOR : REGENERESCENCE

Directed by A.Teurlai & T.Demaizière

Funktrip

MUSIC VIDEOS

OXMO PUCCINO - SUPER BIEN

B.O Comment Je Suis Devenu Super Héros

Directed by Douglas Attal

Les Productions du Trésor

MAES FT. BOOBA - BLANCHE

Directed by Romain Cieutat

Pélican Films

LA FINE ÉQUIPE FT. ZÉPHIRE - TYPICAL BOY

Directed by Romain Cieutat

Partizan

404 BILLY - PEARL HARBOR

Directed by Romain Cieutat

Pélican Films

GREEN MONTANA - SÉQUELLES

Directed by Romain Cieutat

Pélican Films

ZACQUES - I PRAY

Directed by Romain Cieutat

LA FINE ÉQUIPE FT. M. J. MEDEIROS - WHAT EVA

Directed by Romain Cieutat

Partizan

KIDDY SMILE - BE HONEST

Directed by Romain Cieutat

Partizan



COMMER- CIALS

JO 2024

Co-Photography : Romain Alary & Kristof Brandl
Directed by Albert Albert
Iconoclast

NESTLE - GOLDEN CEREALS

Directed by David Tessier
Birth

MCDONALD'S - HAPPY MEAL

Directed by Nan
Stink Films

UBER - #ONEMORESTAR

Directed by Thierry Albert
Iconoclast

RENAULT OCCASION - SALLE DE BAIN

Directed by David Tessier
Prodigious

HYPERBEAST

Directed by Romain Cieutat
Partizan

CANAL PLUS - LES GRANDES COUPES

Directed by Raphaël Frydman
Partizan

LU

Directed by Nan
Nicocorp

MYTHERESA X BALENCIAGA - TOURISTS

Directed by Danny Sangra
Control Films