



KANAME ONROYAMA

Cinematographer

Filmography

1. Biography
2. Biographie
3. Feature
4. Documentaries
5. Short Films
6. Music Videos
7. Commercials

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BIOGRAPHY

Born in Osaka, Japan, Kanamé Onoyama achieved literary studies in Tokyo before coming to study at ESRA in Paris. Once graduated, he started and then improved his skills by assisting directors of photography on French and international film and series shoots, mainly for television.

Quickly, Kanamé began to work as director of photography on advertisements, in particular for the biggest fashion brands: Chanel, Vuitton, Cartier, Balmain, Dior, Swarovski, Lancôme, Swarovski, Paco Rabanne, Armani... The confrontation of his own high standards with that of the fashion world allows Kanamé to express himself with a sophistication and finesse that are all his own.

Thus, recently he sublimed Cara Delevingne for Balmain, filmed the artist Lou and The Yakuza for a live broadcast at Jimmy Fallon, magnified very high-end design objects for Occhio, with Mads Mikkelsen and Sofia Boutella, but also shoot the latest FIFA 21 world campaign completely remote due to current sanitary conditions, demonstrating his talent, versatility and a real ability to adapt.

Kanamé also collaborates on many music videos, for artists such as Cassius, Ed Sheeran, Indochine, Justin Bieber or Alicia Keys. Most recently, he signed the photo for Dua Lipa's music video Break my heart, which won the award for best pop music video 2020 by the UK Music Video Awards.

He owes his artistic sensitivity in part to his dual Japanese and French culture: image as the only way to communicate, it is a universal language and a means of integrating any culture. A fine connoisseur of film and digital photography, Kanamé is inspired among others by the photos of the films of Gaspard Noé, Jim Jarmusch, Leos Carax or Steve McQueen, and has a certain appetite for projects which require a particular technicality and / or a particular look.

With his technical and linguistic abilities (in addition to Japanese, he speaks English and French fluently) and his solid experience, Kanamé works in parallel on French and international short films that are often noticed, as was the case with L'île Al Djazira by Amin Sidi Boumedine, awarded the grand prize of the Abu Dhabi Festival and the grand prize of the Oran Arab Film Festival, Shunpo by Steven Briand, awarded the prize for the best European artistic video at the Young Director Award, (...)

BIOGRAPHY

(...) Belle à croquer by Axel Courtières, multi-award-winning short film, including two awards for best international short film at the Rome Independent Film Festival and the Brussels Fantastic Film Festival, or Les extraordinaires mésaventures de la jeune fille de pierre from Gabriel Arbantès, selected for the Directors' Fortnight in Cannes in 2019. More recently, Kanamé received the prize for best photography for his work on the court Homesick by Koya Kamura at the Rhode Island Festival.

Kanamé also has credit on two feature films: Abou Leïla by Amin Sidi Boumediène, selected in the Official Competition at Cannes in 2019, and Befikre directed by Aditya Chopra, one of the most prestigious Indian directors of all periods, who chose Kanamé among hundreds of other French and European directors of photography. He also collaborated on a documentary film, Mr X, directed by Tessa Louise-Salomé on the film selected at the Sundance festival. He has just finished filming the third season of the hit British series Top Boy.

BIOGRAPHIE

Né à Osaka au Japon, Kanamé Onoyama termine des études littéraires à Tokyo avant de venir étudier à l'ESRA à Paris. Une fois diplômé, il débute puis se perfectionne en assistant des directeurs de la photographie sur des tournages de films et séries français et internationaux, majoritairement pour la télévision.

Rapidement, Kanamé commence à travailler en tant que directeur de la photographie sur des publicités, notamment pour les plus grandes marques de mode : Chanel, Vuitton, Cartier, Balmain, Dior, Swarovski, Lancôme, Swarovski, Paco Rabanne, Armani...La confrontation de sa propre exigence avec celle du milieu de la mode permet à Kanamé de s'exprimer avec une sophistication et une finesse qui lui sont propres.

Ainsi, récemment il a pu sublimer Cara Delevingne pour Balmain, filmer l'artiste Lou and The Yakuza pour un live diffusé chez Jimmy Fallon, magnifier des objets design très haut de gamme pour Occhio, avec Mads Mikkelsen et Sofia Boutella, mais également tourner la dernière campagne world FIFA 21 totalement en remote en raison des conditions sanitaires actuelles, démontrant son talent, sa polyvalence et une vraie capacité d'adaptation.

Kanamé collabore également sur de nombreux clips vidéos, pour des artistes tels que Cassius, Ed Sheeran, Indochine, Justin Bieber ou Alicia Keys. Plus récemment, il a signé la photo du clip de Dua Lipa Break my heart, récompensé du prix du meilleur clip pop 2020 par le Music Video Awards britannique.

Il doit sa sensibilité artistique en partie à sa double culture japonaise et française : l'image comme seule manière de communiquer, elle est un langage universel et un moyen d'intégrer n'importe quelle culture. Fin connaisseur de la photographie argentique et numérique, Kanamé s'inspire entre autres de la photo des films de Gaspard Noé, Jim Jarmusch, Leos Carax ou encore Steve McQueen, et a un appétit certain pour les projets qui demandent une technique particulière et/ou un regard particulier.

Fort de ses facultés techniques, linguistiques (en plus du japonais, il parle anglais et français couramment) et de sa solide expérience, Kanamé travaille en parallèle sur des courts-métrages français et internationaux souvent remarqués (...)

BIOGRAPHIE

(...) comme ce fut le cas avec L'île Al Djazira de Amin Sidi Boumedine, récompensé par le grand prix du Festival d'Abu Dhabi et le grand prix du Festival du film arabe d'Oran, Shunpo de Steven Briand, récompensé par le prix de la meilleure vidéo artistique européenne au Young Director Award, Belle à croquer de Axel Courtières, court-métrage multiprimé, avec notamment deux récompenses de meilleur court métrage international au Festival du film indépendant de Rome et au Festival du film fantastique de Bruxelles, ou encore Les extraordinaires mésaventures de la jeune fille de pierre de Gabriel Arbantes, sélectionné à la Quinzaine des réalisateurs à Cannes en 2019. Plus récemment, Kanamé a reçu le prix de la meilleure photographie pour son travail sur le court métrage Homesick de Koya Kamura, à l'occasion du Festival de Rhode Island.

Kanamé a également deux longs-métrages de fiction à son actif : Abou Leïla de Amin Sidi Boumediène, sélectionné en Compétition Officielle à Cannes en 2019, et Befikre réalisé par Aditya Chopra, un des plus prestigieux réalisateurs indiens toutes périodes confondues, qui a choisi Kanamé parmi des centaines d'autres directeurs de la photographie français et européens. Il a également collaboré sur un film documentaire, Mr X, réalisé par Tessa Louise-Salomé sur le film sélectionné au festival de Sundance. Il vient d'achever le tournage de la troisième saison de la série britannique à succès Top Boy.

FEATURE FILMS

ABOU LEILA

Directed by Sidi-Boumedine

(2019) In Vivo Film

Slimane Benouari

/OFFICIAL SELECTION, CANNES FILM FESTIVAL, SEMAINE DE LA
CRITIQUE - 2019

DOCUMEN- TARIES

CRAZY TIGER

Directed by Kanamé Onoyama

Box Man

MR. X

Directed by Tessa Louise Salomé

(2014) Petite Maison Production

/OFFICIAL SELECTION, SUNDANCE FILM FESTIVAL - 2014

/OFFICIAL SELECTION, ROTTERDAM FILM FESTIVAL - 2014

SHORT FILMS

HOMESICK

Directed by Koya Kamura

Offshore

/PRE-SELECTED, LES CÉSARS - 2021

/WINNER, BEST DIRECTOR, HOLLYSHORTS - 2019

/WINNER, BEST CINEMATOGRAPHY, RHODE ISLAND FILM FESTIVAL - 2019

/SELECTION, KRAKOW INT FILM FEST - 2019

/SELECTION, PANTIN CÔTÉ COURT - 2019

/SELECTION, PALM SPRING INT FILM FEST - 2019

THE MARVELOUS MISADVENTURES OF STONE LADY

Directed by Gabriel Arbantes

Les Films du Bélier

/SELECTION OF DIRECTOR'S FORTNIGHT, CANNES FILM FESTIVAL - 2019

/SELECTION OF "JOY TO THE WORLD", BFI LONDON FILM FESTIVAL - 2019

DELECTABLE YOU (BELLE À CROQUER)

Directed by Axel Courtière

Les Fées Productions & Offshore

/BEST SHORT FILM, FANTASPORTO - 2018

/BEST INTERNATIONAL SHORT FILM, BIFF - 2018

/BEST INTERNATIONAL SHORT FILM, RIFF - 2017

/FIRST PRIZE OF THE FANTAZY FILM, RHODE ISLAND FILM FESTIVAL - 2017

SHUNPO

Directed by Steven Briand

Partizan

/FIRST PRIZE EUROPEAN VIDEO ART, CANNES YOUNG DIRECTOR AWARD - 2013

/BEST CONTEMPORARY, EXPERIMENTAL SHORT, SAPPORO INTERNATIONAL SHORT FILM FESTIVAL - 2013

NOVACIÈRES

Directed by La Horde

La Horde

MY FATHER

Directed by Kanamé Onoyama

MUSIC VIDEOS

SAGE - IN BETWEEN

Directed by Ismaël Moumin

Frenzy

TIGA - BUGATTI

Directed by Helmi

Division

GHOSTPOET - COLD WIN

Directed by Cyril De Vignemont

Wanda

/NOMINATION - BEST CINEMATOGRAPHY - UK MUSIC VIDEO AWARDS - 2013

/WINNER - BEST CINEMATOGRAPHY - MUSIC VIDEOS COMPETITION - CAMERIMAGE 2013

GESAFFELSTEIN - PURSUIT

Directed by Fleur et Manu

Division

/NOMINATION - BEST DANCE VIDEO - INTERNATIONAL, BEST ART DIRECTION & DESIGN IN A VIDEO, BEST

/STYLING IN A VIDEO & BEST VISUAL EFFECTS IN A VIDEO - UK MUSIC VIDEO AWARDS-2013

/WINNER - BEST MUSIC VIDEO - MUSIC VIDEO COMPETITION - CAMERIMAGE 2013

/WINNER - BEST PHOTOGRAPHY - INTERNATIONAL MUSIC VIDEO 2013

VANESSA PARADIS - LOVE SONG

Directed by Dusan & Hilde Reljin

Psycho

M - OCEAN

Directed by Sanghon Kim

Irène

M83 - WAIT

Directed by Fleur & Manu

Division

MAJOR LAZER - GET FREE

Directed by So Me

Iconoclast

NOWNESS

Directed by AB/CD/CD

Partizan

MUSIC VIDEOS

DUA LIPA - BREAK MY HEART

Directed by Henry Scholfield

Caviar

/AWARD OF BEST POP MUSIC VIDEO UK, UK MUSIC VIDEO AWARDS - 2020

/AWARD OF INTERNATIONAL FEMALE VIDEO, MTV VIDEO MUSIC AWARDS JAPAN - 2020

OCTAVIAN - POISON

Directed by Crowns & Owls

Noir

ALICIA KEYS - UNDERDOG

Directed by Wendy Morgan

Basic

STORMZY - SKENG

Directed by Henry Scholfield

Caviar

STORMZY - VOSSI BOP

Directed by Henry Scholfield

Caviar

JUSTIN BIEBER - YUMMY

Directed by Parris Goebel

Luti Media

AUFGANG - BACKSTABBERS

Directed by Laurent Chanez

Soixante-Quinze

/AWARD OF BEST CINEMATOGRAPHY, BERLIN MUSIC VIDEO AWARDS - 2019

/NOMINATION: BEST CINEMATOGRAPHY IN A VIDEO, UK MUSIC VIDEO AWARDS - 2018

INDOCHINE - STATION 13

Directed by Bouha Kazmi

London Halley

/NOMINATION: BEST CINEMATOGRAPHY IN A VIDEO, UK MUSIC VIDEO AWARDS - 2018

/NOMINATION: BEST CINEMATOGRAPHY IN A MUSIC VIDEO, CAMERIMAGE - 2018

WILEY, STEFFLON DON, SEAN PAUL & IDRIS ELBA - BOASTY

Directed by Henry Scholfield

Basic

MUSIC VIDEOS

ED SHEERAN & KHALID - BEAUTIFUL PEOPLE

Directed by Andy McLeod

Rattling Stick

ELLIOT MOSS - 99

Directed by Masaki Shimeno

Fury

**NICOLAS GODIN - BACK OFF LIVE AT PARIS ORLY AIR-
PORT**

Directed by Colin Solal Cardo

Blogothèque

PHOENIX - TI AMO

Directed by Colin Solal Cardo

Blogothèque

MUTANT STAGE 7 - CLOUD CHASERS

Directed by La Horde

La Horde

DAVID ASSARAF & MATTHIEU CHEDID - PAPILLONS BLEUS

Directed by Axel Courtière

Apaches

POOM - TOI ET MOI

Directed by Axel Courtière

Passion Paris

NICOLAS GODIN - BACH OFF

Directed by Colin Solal Cardo

La Blogothèque

TAHITI AND THE PALMTREE FAMILY - LOWLIFE

Directed by Jakarno

Passion Paris

POOM - BIG BANG

Directed by Axel Courtière

Frenzy



COMMER- CIALS

Nicolas Loir has worked on many commercials in particular with directors like Terrence Neale, Henry Scholfield, Ernest Desumbilat, Sophie Caretta or Hector Dockrill, for brands like Diesel, Balmain, Occhio, Victoria's Secret, Les Césars 2020, Opéra de Paris, Cartier, Nike, among others.

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