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# MARTIAL SCHMELTZ

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Cinematographeur

Filmography

1. Biography
2. Biographie
3. Films
4. Fashion
5. Commercials
6. Music Videos

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# BIOGRAPHY

Martial Schmeltz was born in Toulouse. Son of the painter Bruno Schmeltz, he understood the notions of image and light from an early age. This materializes when his aunt, a photo journalist (AFP and Nat Geo reporter), gives him his first camera. It's a revelation. After his baccalaureate, Martial joined ETPA, a photography school in Toulouse, then gradually switched to moving images. He thus began a career in cinema as an assistant camera. Climbing the ranks from intern to 1st assistant, he worked with directors of photography such as Tetsuo Nagata, Alex Lamarque, Sébastien Pentecouteau or Thomas Hardmeier, on many films such as Yamakasi, Taxi 3, Danny the Dog, Sheitan, Narco, The Black Box or The Last Gang.

Also passionate about music, record collector and DJ, his proximity to the music scene led them, him and his cousin Jérémie Rozan, to join as a duo of directors at Partizan and to shoot clips for several artists on the French and international scene, including the French electro group JUSTICE for which they produced the first clip for We are your friends, which was awarded the MTV Award for best music video.

When he is not directing the films himself, Martial collaborates as director of photography with directors as on many music videos, for various artists such as Chromeo, Kid Cudi, Cocoon, Selah Sue, Breakbot or Charlotte Gainsbourg, but also on advertisements, for prestigious brands such as Yves Saint Laurent, Hermes, Armani, Lanvin, Balenciaga, Dior, Ferragamo, Roger Vivier, Louis Vuitton, Balmain or Dom Perignon. He showcases his subjects always with the aim of exploring movement and choreography, whether for music, fashion or luxury. He draws his inspiration in part from painting, as his father taught him, notably from Rubens, Poussin, David or Caravaggio. His camera is alive, dynamic, illustrating the energy of the moment.

At the same time, he signed the photography of several works of fiction such as the feature films Johnny Christ by Mark Maggiori, or Situation amoureuse: c'est compliqué by Manu Payet & Rodolphe Lauga who won the Grand Prix of the Festival de l'Alpe du Huez, and has also collaborated on series, with recently for Netflix: Revolution by Aurélien Molas, Lupine with Omar Sy, which was a worldwide success, or even recently the Mixte by Alexandre Castagnetti & Edouard Salier for Amazon Prime including the release is scheduled for 2021.

# BIOGRAPHIE

Martial Schmeltz est né à Toulouse. Fils du peintre Bruno Schmeltz, il appréhende les notions d'image et de lumière dès son plus jeune âge. Cela se concrétise lorsque sa tante, journaliste photo (reporter AFP + Nat Geo), lui offre son premier appareil. C'est une révélation. Après son bac, Martial intègre l'ETPA, école de photographie toulousaine, puis progressivement passe à l'image en mouvement. Il débute ainsi une carrière au cinéma en tant qu'assistant caméra. Gravissant les échelons de stagiaire à 1er assistant, il a collaboré auprès de directeurs de la photographie tels que Tetsuo Nagata, Alex Lamarque, Sébastien Pentecouteau ou Thomas Hardmeier, sur de nombreux films tels que Yamakasi, Taxi 3, Danny the Dog, Sheitan, Narco, La Boîte Noire ou Le Dernier Gang.

Également passionné de musique, collectionneur de disques et DJ, sa proximité avec la scène musicale les ont amenés, lui et son cousin Jérémie Rozan, à entrer en duo de réalisateurs chez Partizan et à tourner des clips pour plusieurs artistes de la scène française et internationale, dont le groupe électro français JUSTICE dont ils ont réalisé le premier clip pour We are your friends, qui a été récompensé notamment par le MTV Award du meilleur vidéoclip.

Lorsqu'il ne réalise pas les films lui-même, Martial collabore comme directeur de la photographie auprès de réalisateurs comme sur de nombreux clips musicaux, pour des artistes variés tels que Chromeo, Kid Cudi, Cocoon, Selah Sue, Breakbot ou encore Charlotte Gainsbourg, mais également sur des publicités, pour des marques prestigieuses comme Yves Saint Laurent, Hermès, Armani, Lanvin, Balenciaga, Dior, Ferragamo, Roger Vivier, Louis Vuitton, Balmain ou encore Dom Perignon. Il met en valeur ses sujets toujours dans un souci d'explorer le mouvement et la chorégraphie, que ce soit pour la musique, la mode ou le luxe. Il tire son inspiration pour partie de la peinture, comme lui a appris son père, notamment de Rubens, Poussin, David ou le Caravage. Sa caméra est vivante, dynamique, illustrant l'énergie de l'instant.

En parallèle, il a signé la photographie de plusieurs œuvres de fiction comme les longs-métrages Johnny Christ de Mark Maggiori, ou Situation amoureuse : c'est compliqué de Manu Payet & Rodolphe Lauga qui a remporté le Grand Prix du Festival de l'Alpe du Huez, et a également collaboré sur des séries, avec récemment pour Netflix : Révolution d'Aurélien Molas, Lupin avec Omar Sy, qui a rencontré un succès mondial, ou encore dernièrement

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# FILMS

**LUPIN (EP 6/7)**

Directed by Ludovic Bernard  
(2021) Netflix - Gaumont  
Omar Sy - Vincent Londez - Ludivine Sagnier

**(VOLTAIRE) MIXTE (EP 5/6/7/8)**

Directed by Edouard Salier  
(2021) Amazon

**LA RÉVOLUTION**

Directed by Jérémie Rozan  
(2020) Netflix

**MORTEL - (EP 4/5/6)**

Directed by Simon Astier  
Gaumont

**TOKYO FANTASY - SEKAI NO OWARI**

Directed by Raphael Frydman  
AOI Pro

**SITUATION AMOUREUSE: C'EST COMPLIQUÉ**

Directed by Manu Payet & Rodolophe Lauga  
LGM Productions  
Manu Payet - Anaïs Demoustier - Emmanuelle Chriqui

**JOHNNY CHRIST**

Directed by Mark Maggiori  
HK CORP  
Steeve Olson - Mark Wystrach - Cheyann Benedict

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# FASHION

**YVES SAINT-LAURENT - MON PARIS**

Directed by Antoine De Bary

Standard Films

**LOUIS VUITTON - VOYAGE DANS LE TEMPS**

Directed by Jérémie Rozan

Surface2Air

**LANVIN – ECLAT D’ARPÈGE**

Directed by Sam & Emma

Slowdance

**ARMANI – ECSTASY**

Directed by Jair Sfez

Starloo

**HEART BEATING – NOWNESS**

Directed by Peter Utz

Iconoclast

**LOUIS VUITTON - EMPRISE**

Directed by Raphael Gianelli Meriano

Moonwalk

**S2A LAZY JANE**

Directed by Jeremie Rozan

Caviar

**CHEVIGNON**

Directed by Yan Morvan

Al Dente

# COMMER- CIALS

**LES RÉVÉLATIONS - CÉSARS 2015**

Directed by Mathieu César

Iconoclast

**ALPINE - PREMIÈRE EDITION**

Directed by Pierre David

L'Ecurie

**ORANGE**

Directed by Giacchino Petronicce

Moonwalk

**MERCEDES BENZ - LE POUVOIR DE FAIRE RÊVER**

Directed by Matthieu Mantovani

BBDO Paris

**SURFRIDER FONDATION - SAUVONS LES PLAGES**

Directed by Edouard Salier

Iconoclast

**PLAYSTATION - INSEP #GAME IS NEVER STOP**

Directed by Hungry Beards

Else

**AXA**

Directed by AB/CD/CD

Partizan

**MARLBORO**

Directed by Guillaume Panareillo

HK Corp

**BIOThERM**

Directed by Adrien Armanet

Iconoclast

**NIKE - THE CHANCE**

Directed by Alexandre Lecoeur

23bis

**NIKE - SKATEBOARD**

Directed by Martial Schmeltz

Fantastic Pictures

**NIKE 6.0**

Directed by Martial Schmeltz

Fantastic Pictures



# MUSIC VIDEOS

**BREAKBOT - MY TOY**

Directed by AB/CD/CD

Partizan

**KASKADE - A LITTLE MORE**

Directed by Rémy Cayuela

Able & Baker

**CHARLOTTE GAINSBURG - TERRIBLE ANGELS**

Directed by Nathalie Canguilhem

Caviar

**CHROMEO - NIGHT BY NIGHT**

Directed by Jeremie Rozan

Soixante-Quinze

**COCOON - AMERICAN BOY**

Directed by Julien Reymond

HK CORP

**KID CUDI VS S2A - MR. RAGER**

Directed by Nathalie Canguilhem

Caviar

**JAMAICA - SHORT & ENTERTAINING**

Directed by Rozan & Schmeltz

Fantastic Pictures

**NAIVE NEW BEATER**

Directed by Remy Cayuela

Frenzy

**ED LAURIE - SMALL BOAT, BIG SEA**

Directed by Cédric Bihr & Martial Schmeltz

**DUCK SAUCE - ANYWAY**

Directed by Jeremie Rozan

Surface To Air