



CARLOS RITTER

Cinematographer

Filmography

1. Biography
2. Biographie
3. Films
4. Music Videos
5. Commercials

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BIOGRAPHY

Coming from a family of cinema, advertising and image enthusiasts, it is understandably that Carlos Ritter came to this field from an early age.

Drawing his inspiration from the work of cinematographers such as Conrad L. Hall, Gordon Willis, Harris Savides, Roger Deakins, Vittorio Storaro, but also directors, notably Francis Ford Coppola, Terrence Malick, Stanley Kubrick, Andreï Tarkovski, Federico Fellini, François Truffaut, Carlos Ritter started out as second camera assistant, then first assistant. This gives him the opportunity to work with great directors of photography such as Emmanuel Lubezki (AMC, ASC), Guillermo Navarro (ASC), Paul Cameron (CSC, ASC), Rodrigo Prieto (AMC, ASC), Daniel Landin (BSC), or Bruno Delbonnel. This forged his experience both in light and in the setting but also in terms of staging.

Whether it is fiction, music video or advertising, Carlos approaches each project keeping in mind the will of the director, putting his talent at the service of the narration, making maximum use of natural light, playing with the nuances of colors, of contrasts, always in an elegant and realistic way.

BIOGRAPHIE

Issu d'une famille de passionnés de cinéma, de publicité et d'image, c'est tout naturellement que Carlos Ritter s'est dirigé vers ce milieu dès son plus jeune âge.

Puisant son inspiration dans le travail de directeurs de la photographie tels que Conrad L. Hall, Gordon Willis, Harris Savides, Roger Deakins, Vittorio Storaro, mais également de réalisateurs, notamment Francis Ford Coppola, Terrence Malick, Stanley Kubrick, Andreï Tarkovski, Federico Fellini, François Truffaut, Carlos Ritter débute en tant que second assistant caméra, puis premier assistant. Cela lui donne l'occasion de travailler avec de grands directeurs de la photographie tels que Emmanuel Lubezki (AMC, ASC), Guillermo Navarro (ASC), Paul Cameron (CSC, ASC), Rodrigo Prieto (AMC, ASC), Daniel Landin (BSC), ou encore Bruno Delbonnel. Cela a forgé son expérience à la fois à la lumière et au cadre mais également en termes de mise en scène.

Qu'il s'agisse de fiction, de videomusiques ou de publicité, Carlos aborde chaque projet en gardant en tête la volonté du réalisateur, mettant son talent au service de la narration, utilisant au maximum la lumière naturelle, jouant avec les nuances de couleurs, de contrastes, toujours de manière élégante et réaliste.

FILMS

WHAT JOSIAH SAW

Directed by Vincent Grashaw

Randomix

AHI AFUERA – OUT THERE

Directed by Nico Pérez Veiga

Iconoclast

/NOMINATED BEST SHORT FORM SERIES, INTERNATIONAL
EMMY AWARDS 2017

MUSIC VIDEOS

PONCHO - THE NEW WORLD

Directed by Lemon

GUSTAVO CERATI - RAPTO

Directed by Maxi Blanco

BABASONICOS - LAS DEMAS

Directed by Luigi Guidotti

GRACE VANDERWALL - BEAUTIFUL THING

Directed by Felipe Gomes Aparicio

CAIXA - VEM

Directed by Gabi Brites



COMMER- CIALS

Carlos Ritter has worked on many commercials in particular with directors like Nico Pérez Veiga, Henry Scholfield, Christian Bevilacqua, RoJones + Tino, Agustin Alberdi, or Matias Moltrasio, for brands like Nike, Johnny Walker, Volkswagen, Nissan, Chevrolet, Nivea, Mercedes Benz, Renault, among others.

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